

GREEN WILLOW - a garland dance.

Source: As danced by Fen Nightingale.  
 Adapted as a garland dance by Wendy Crouch from a country dance of the same name in the 'Maggot Pie' collection (pub. EFSS) originally made up in Cambridge and published in 1932.  
 Assistance with interpretation may be obtained from: Wendy Crouch, 44 Kelsey Crescent, Cherry Hinton, Cambridge CB1 4XX.

Music: AAEB (8 bar/phrase)

Set: for 4 dancers thus:-  
 1 2  
 3 4

Step: Slow skip step (almost a hornpipe) in which the toe in the air is flicked up at the last moment. This step is continuous throughout the dance - at no time does a dancer stop moving.

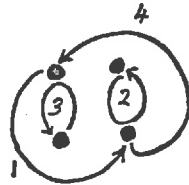
Implements: garlands.

PART 1

A1 Upstreets All face up, dance 4 steps up and back.  
 Back to Back 1 faces 2, 3 faces 4 and all go back to back.

A2 Upstreets All face up, dance 4 steps up and back.  
 Back to Back 1 faces 3, 2 faces 4 and all go back to back.

B1 Cast  
 1 faces up and casts anticlockwise to 4's place while 4 faces down and casts anticlockwise to 1's place. Simultaneously 3 faces up and dances on a curving track to 1's place and back to her own, 2 faces down and dances likewise to 4's place and back to her own.



2 continues to dance clockwise to 3's place, 3 dances clockwise to 2's place while 1 & 4 do the small oval track back to their new places.



B2 Cast Repeat B1 from new positions (ie 1 now does what 4 did etc.) so that all return to original places.

PART 2

A1 Side 1 with 2, 3 with 4 'side' ie facing throughout, complete a half turn moving to right of opposite and touching left hands then fall back to place.  
 Back to Back as in part 1.

A2 Side Repeat the side and back to back as in A1 but with  
 Back to Back 1 facing 3 and 2 facing 4.

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- B1 Circle All face round clockwise and taking 8 steps circle once to place. 1 and 4 change places passing back to back while 2 and 3 turn on the spot (4 steps), then 2 and 3 changes places while 1 and 4 turn on the spot in their new places.
- B2 Circle Repeat B1 from new places so all return to original places.

PART 3

- A1 Turn 1 with 2, 3 with 4 turn once round all the way touching right hands (move to left of opposite).  
Back to Back as in part 1.
- A2 Turn Repeat the turn and back to back as in A1 but with  
Back to Back 1 facing 3 and 2 facing 4.
- B1 Horseshoe Join garlands in a ring except between 1 and 2 is a sort of horseshoe, 1 leads the horseshoe round clockwise to face down (4 steps), straightening into a line. All go forward 4 steps and fall back then 1 leads the horseshoe round the rest of the way to original places (4 steps).
- B2 Horseshoe Reform the horseshoe with the gap between 3 and 4. 3 leads the horseshoe round anticlockwise to face up, all dance forward and back, forward again for 3 steps and close feet on the 4th step to bow, all dipping garlands along the line.